

Yes, Doctor • Forest Theater • July 1, 2, 3, 4

The Carmel Pine Cone

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JUNE 26, 1931

5c a Copy

"Karl and Anna" All Ready for Premiere

The four-day run of "Karl and Anna," in a new translation of Leonhard Franck's noted play, will begin next Thursday, July 2nd, at the Studio Theatre of the Golden Bough. Edward Kuster, who translated the work from the German and adapted it for the American stage, anticipates for it as great a success as followed his adaptation and production of "Die Dreigroschenoper," which under the title of "The Thrip'ny Opera" delighted a number of packed houses at this season last year.

The cast of "Karl and Anna" has been selected with utmost attention to type and ability. Gloria Stuart, who in "The Sea-gull," "Gods of the Lightning," and "The Second Man" has made herself a welcome and charming figure on the local boards, will portray Anna—calm, serene, illumined by an inner joy. Samuel Ethridge, whose electrifying impersonation of Anarchist Laker in "The Queen's Husband" furnished one of those surprises with which Peninsula audiences are periodically refreshed, will enact the restless and imaginative Karl. Georgia Chalmers, a newcomer to Carmel, had last season on New York's Broadway, though just out of the Sargent School, a distinct success in "Hotel Universe" and "Paris Bound." She will play the delightful and vivacious Marie, whose moods change with the moment. Edward Kuster, directing the production, will contribute his fifty-fourth characterization in his ten year residence in Carmel by playing the dull and blundering Richard, whose disillusionment and grief are at the end of the play turned to complete happiness by one of those sudden turns of Fortune which are always lurking just around Life's corner.

Several other characters con-

tribute short but indispensable elements to "Karl and Anna." E. A. Williams enacts the role of a Russian captain, supervisor of a prison camp. Edward Hoffman and Kurt Hansch are two Russian sentries. J. Howard Brooks, the General Northrup of "The Queen's Husband," will be seen considerably demoted as a German prisoner of war. Gordon Smith will be his comrade. Frederick Augustus von Strobel, on a short vacation from Hollywood, has a telling bit as Franz, a soldier home on leave. Florence Dofson, of Seattle, visiting her sister, Mrs. O. W. Bardarson, is contributing her talent and experience in a thrilling little episode, as the wife of Franz and sister of Marie.

Peter Friedrichsen is again in charge of the settings, and Gabrielle Kuster of the wardrobe, while Margaret Fuller has been scurrying around for weeks in the all-important role of gatherer of properties and furniture.

The translator and producer of "Karl and Anna" has been beset with scores of requests to divulge the story of the play, which is well known to have interested the entire European reading and playgoing world several years ago. To these requests he has been able to give but one answer, "If I tell you the story it will spoil your enjoyment of the play. It is not a war play, though it is about people during and after wartime. And it isn't a peace play, either. It has an exalted and happy ending. So please don't read the existing published translation, which omits an entire other thing the entire last cheerful scene of the play as produced in Germany, and leaves the reader to feel the worst."

Tickets for "Karl and Anna" will go on sale tomorrow morning at the box-office opposite the post-office.

Brosa Quartet Will Give Second Concert

The world-famous Brosa String Quartet are to favor Carmel with three more recitals. The next Theatre of the Golden Bough

Durham's Operetta Has Sparkle and Charm

"Yes, Doctor!" Elliott Durham's swift moving musical comedy opens the Forest Theater season next Wednesday night for a four-day run.

For almost two months rehearsals have been conducted and both the chorus of 50 girls, the pick of the peninsula, and the principals are ready to stroll across the stage.

Indications point to a capacity house at every performance for already several hundred seats have been sold for the opening night. "Yes, Doctor!" is expected to beat the attendance set last year by Durham's other production, "Carmel Nights."

An invitation has been sent

pneum stage and has sung regularly over San Francisco and eastern radio stations.

Jack Gribner, veteran actor, who has appeared in dozens of Forest Theater productions years ago, will be the doctor in Durham's show. Connie Heron will be the vamping assistant in the School of Expression and whose flirting eyes will lead the doctor into all kinds of difficulties.

Allen Knight will again this year keep the audience laughing in the role of the gardener. Others in the cast include Robert Parrott, Scott Douglass, Alex Gibson, Marian Minges and Mrs. Fern Hyde.

"Yes, Doctor!" judging from rehearsals, will surpass "Carmel Nights" both in popularity and in the type of songs composed by Durham. When, last year, it was announced that Durham, a hardware dealer, was to write and

(continued on page nineteen)

at Monte Verde between Eight and Ninth streets. A few course tickets for the remaining three concerts at special course ticket rates, and a limited number of single seats are available.

The world-wide success of this quartet and the great ovation given them on their first appearance in Carmel, have attracted many music lovers to the village to hear them. Such was the demand for seats at their opening concert, the house was completely sold out and forty extra seats had to be provided for the overflow.

If necessary, seats will be placed on the stage for the following concerts. Those desiring to attend are urged to make prompt reservations. The box office of the theatre will be open Friday, Saturday, Monday and Tuesday afternoon.

The program for June 30 is as follows:

- I Mozart Quartet in B flat "The Hunting Quartet"
- II Brahms Quartet in A minor, Opus 51, No. 2
- III Malipiero "Rispetti e Strambotti"

GIRLS NEEDED FOR SHAKESPEARE PLAY

Young girls of various ages are being sought to take part in the production of Shakespeare's "A Midsummer Night's Dream" at the Forest Theater the latter part of July. The girls are asked to report at the Forest Theater today at 4 o'clock.

MIRACLE SAVES GIRLS IN CRASH

Three well known Carmel girls miraculously escaped serious injuries Tuesday morning when the automobile in which they were riding turned a complete somersault at the corner of Monte Verde and Eighth.

The accident occurred early in the morning when an automobile driven by George W. Hoffman, crashed with the girls' car, operated by Harriet Staniford, daughter of Don Staniford. Hoffman 212 Granite street, Pacific Grove, was going south on Monte Verde while the girls were going west on Eighth street. When Hoffman turned the corner, his front wheel crashed into the rear of the other car.

The car was thrown about fifty feet, police estimated, and then turned with the wheels up. The two other girls accompanying Miss Staniford were Mildred Petty and Violet Payne. All three escaped from the wreckage by breaking the windows of the car.

Miss Petty was the only one injured. She suffered a possible fracture of the wrist and was taken to the Carmel Hospital for treatment. The two other girls were badly shaken up and suffered bruises.

While no blame was placed on any of the two drivers, police declared that both were going at an excessive rate of speed. Chief Gus Englund and Traffic Officer Charles Guth investigated the crash.

MID-SUMMER CLEARANCE SALE

House Frocks \$1.95 value, now **\$1.25**

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Carmel, California

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Hacienda Grape Juice Pints	23c
Hacienda Crushed Pineapple No. 2	20c
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Hacienda Hominy No. 2 1/2	2 for 25c
Hacienda Garden Peas No. 2	2 for 35c
Hacienda Mayonnaise Pts.	25c Qts. 49c
All Pure Milk	3 for 19c
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C. H. B. Catsup	19c
Combination Large White King Powder—2 White King Soap	
—3 White King Cocoa Almond Soap	59c
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C. H. B. Pickles	21c
Globe A 1 Flour	39c
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Two Gold Medal Cake Flour	65c

Angel Food Cake Pan Free

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Corner Cupboard NEW BOOKS JUST ARRIVED

Flamenco Lady Eleanor Smith
Vagabond's Paradise Alfred Batson
Vintage of Yon Yee Louise Jordan Miln

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Telephone 278

"Yes, Doctor" . . . Your prescription, directing us to attend Metz Durham's musical comedy of Carmel hits, will be followed to the letter. We will attend . . .

"Yes, Doctor" at Forest Theater, July 1, 2, 3, 4

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DR. R. A. KOCHER, Director

A.B., M.D., (Johns Hopkins) Former Assistant to Fr. Mueller, University of Munich
Instructor Research Medicine, Hooper Foundation, University of California

Dr. Paul B. Hartley, Associate

Huge Alcohol Still Seized by Sheriff

A huge alcohol still, the largest here in the Carmel valley last ever seized in Monterey county, Saturday by Sheriff Carl H. Abbott was found three miles south of bott.

The CURTAIN SHOP
Corner Cass and Hartnell Sts.
Monterey

The still, according to Sheriff Abbott, was on property owned by George Gordon Moore, which in turn was leased to F. Goetz. The still was abandoned just as Sheriff Abbott and his raiding party arrived and no arrests were made.

The still has a capacity of 2000 gallons of alcohol every 24 hours with a commercial value of \$7000. When Sheriff Abbott arrived, four tanks containing 40,000 gallons of mash were in operation.

Constant observation on the part of Sheriff Abbott resulted in the seizure. It was located in the rear of the Gozzi ranch on the river bed. The top of the building and the sides were covered with tree limbs and brush in order not to attract attention.

A fleet of automobiles, especially made to carry liquor, transported the alcohol from the still to San Francisco and Oakland. It is believed to have been in operation for more than six months.

The still represents an investment of \$40,000 and was worked both day and night. It is declared to be one of a large number operated by a huge alcohol ring in the state. The alcohol ring has its own plumbers, carpenters and electricians who construct the stills. Four or five months of operation without detection is enough to pay for the equipment and for a terrific profit besides.

Monterey at 3 o'clock where they will begin a parade through the principal streets, ending at the high school.

Here, new candidates will be initiated into the order and a number of degrees will be given. During the ceremonies, the wives of the Shriners will be entertained by the Monterey Eastern Star by taking them through the Seventeen Mile Drive.

In the evening a banquet will be held at the Hotel Del Monte.

In the presence of a large number of their friends and relatives, Miss Enid Mae Markland, daughter of Mr. Felix T. Markland of Los Angeles, became the bride of Mr. James N. Bell on Sunday evening at 7:30 o'clock. The ceremony was solemnized in the First Baptist Church in Pacific Grove, with the Reverend C. R. Holmes, pastor, officiating.

TOO LATE TO CLASSIFY

JOST—Wednesday, a diamond and sapphire bar pin. Between Sun Dial Court and my home on Lincoln between 8th and 9th. Reward. Telephone Carmel 955-W.

Dr. C. B. Gorham of San Francisco has taken one of the Yates cottages on Ocean avenue for the summer. After August 1st he will be connected with the

SPECTACULAR BLAZE DESTROYS HOUSE

One of the most spectacular fires in recent months in Carmel destroyed last Friday night the home of Mrs. J. L. Fulton, Casanova and Fourth avenue. Damage was estimated at over \$3000.

The fire is believed by Fire Chief Robert Leidig to have started from an electric iron that had been left on. Mrs. Fulton was asleep in an upstairs room when the fire started and it was well under way before she was awakened by the smoke and flames.

The flames brought out several hundred residents and children who witnessed the fire. Quick work on the part of Chief Leidig and his department resulted in preventing the blaze from spreading.

MAY PROTEST RATES FOR FIRE HYDRANTS

Carmel may join Pacific Grove in protesting against water rate charges and in demanding a state railroad commission hearing as the result of a conference between Mayor Julia B. Platt of Pacific Grove and Mayor Herbert Heron of Carmel.

No action in the matter, however, will be taken until the council meets next week at its regular session. Mayor Platt and several other Groves officials may and invite the city to join in the then appear before the council protest.

Pacific Grove's stand in asking for an investigation came at the close of a meeting of their city council last week when they passed a motion to that effect. The water situation came up during discussion of the extension of the water mains to give fire protection in certain districts of the Grove.

Mayor Heron declared that it was up to the city council to act on the matter when it is brought up next week.

SHRINERS GATHER FOR CEREMONIAL

Several hundred visiting Shriners from Islam Temple will be feted tomorrow as part of an elaborate ceremonial to be staged in Monterey and at the Hotel Del Monte.

Carmel Shriners, headed by Ross Bonham, are assisting in arrangements for the event. The visiting delegation will be met at the Southern Pacific depot in



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Drive into and through Highlands Inn grounds... second house on the right

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WASH FROCKS \$3.50
The DOROTHEDA SHOPPE
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When you go dancing...

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No, the stock market has not lowered Carmel prices, nor does the outside world agitation do much to change our trend, but now and then all over the world someone must sell quickly for a personal reason, and the result is as the following:

A typical redwood home, on a large piece of land, with pines and oaks. The house has three bedrooms, fireplace in pleasant livingroom, two baths. Furnished. And the outlook from the windows adds much to the value of the property.

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Also our hand-made hats at ridiculously low prices for quick sale
\$5 and \$10

This is a wonderful opportunity to replace your worn summer hat with smart new ones
All dresses reduced

Ocean and Lincoln

Night Court Session For Salinas Group

It's an ill wind that blows smoke in the wrong direction.

And as a result, five Salinas residents are this week three dollars poorer in addition to having heard a severe lecture on destroying other people's property.

Sunday night, Chief Gus Englund and Traffic Officer Charles Guth received a report that part of the fence on Mrs. Percy Parkes' home on Scenic Drive had been cut down and was being used as fire wood on the beach.

The two officers rushed down and followed the smoke that was coming from the beach. Here they found five Salinas residents sitting around the fire enjoying roasted weenies and cups from the great god Bacchus. Part of the Parkes fence was just being burned.

One of the five, protesting police interference, claiming that he was a "big butter and egg man" from Salinas. Chief Englund replied that there were too many butter and egg men in Car-

mel to make any discrimination and rushed them up to police court.

Judge Richard Hoagland arrived for the night court session, tying his tie. The five who gave their names were, Virgil Baird, L. L. Martin and wife, Esther Dutro, N. C. Brown and W. L. Porter. They all plead not guilty.

Chief Englund brought out exhibit number one, in the form of a charred piece of the fence. The five could not explain definitely where it came from and Judge Hoagland fined them five dollars—the cost of the broken fence.

A search through their pockets, however, disclosed that all they could find was \$2.99 cents. In view of hard times, reduction land consequently cut the fine to three dollars and all five were released.

For the \$2.99, the five were also lectured on abiding the law in Carmel.

Peace Caravan Stops Here for Mass Meeting

Several hundred Carmel residents greeted the "peace caravan" of the Women's International League on its arrival here Tuesday afternoon. Carmel was one of the first stops of the caravan on its way to all sections of the country in the interest of world disarmament.

The caravan was met by a score of local motorists at Del Monte. With horns blowing, the group drove straight to Devendorf Park, where a mass meeting was held. Speakers addressed the gathering from an improvised platform on a truck.

Mayor Herbert Heron welcomed the delegation to Carmel and expressed the hope that their mission would be fulfilled. He was followed by Willard W. Wheeler, who presided at the mass meeting and introduced the speakers. In the evening, another meeting was held in the Denny-Watrous Gallery and on Wednesday morning the caravan left early for San Francisco and the bay cities.

Mabel Vernon, a member of the caravan, explained the purpose of the transcontinental trip. It is the aim of the caravan, she said, to obtain more than a million names on a mammoth petition which asks disarmament of all nations. The petition is to be presented to President Hoover on October 17 by Jane Addams, president of the W.I.L.

Mrs. Mildred Scott Olmsted, of the National Board, urged the co-operation of every resident in Carmel and in the nation to support the movement for disarmament. She said:

"Our grandmothers fought for the abolition of slavery, our mothers fought for suffrage, we are now fighting for world-wide peace. I think that if we have the right support, we shall be as successful as they were in achieving their goal and in making the world a better and safer place in which to live."

All the members of the caravan gave brief talks during the two meetings, including Mrs. Addie W. Hunton, chairman of

inter-racial relations; Katherine D. Blake, Margaret Loring Thomas and several others.

Mrs. Hunton recalled how she appeared in Monterey, Pacific Grove and Carmel in 1911 when she was taking the stump for women suffrage. She said that when they first began, they were told that they would never realize their goal. Yet they succeeded, just as they expected to be successful in obtaining peace through disarmament.

Arrangements for meeting the caravan, which remained all night in Carmel, were made by members of the local chapter of the W.I.L.

FORMER CARMEL GIRL WEDS IN SAN JOSE

Miss Geneva Belle Christmas, for several years a resident of Carmel and a teacher at Sunset School, was married last Saturday evening at Trinity Episcopal Church in San Jose, to Theodore Louis Lenzen of that city and of San Francisco.

The bride, given away by her father, was lovely in white satin and a veil of rose point lace, which was fastened to her hair with a cap of the real lace. Her bouquet was a cluster of gardenias, lilies of the valley and bovardia.

Her sister, Miss Geraldine Christmas, was her only attendant. Mr. Lenzen's cousin, William Popp, was the best man and the ushers were Messrs. John Schirm of San Francisco and Hilmar Peterson of San Jose.

Mrs. Lenzen is a graduate of

the San Jose high school and the San Jose state college. She has been an active member of Omega Nu sorority and Sappho. The groom is also a native of San Jose and was graduated from the University of Santa Clara, later attending Stanford. He now is engineer for the Standard Oil company with offices in San Francisco.

Mr. and Mrs. Lenzen will reside in Palo Alto upon their return from a wedding trip to Victoria, Vancouver and other northern cities.

THANKS TO FIREMEN

Mrs. Fulton and Mrs. Tooker wish to express gratified appreciation to the Carmel Fire Department for their efficient services last Friday night.

ATTENTION, SUNSET SCHOOL CHILDREN

Children who are registered for the Sunset School Garden Contest are reminded that they are to call Miss Anne Grant,

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Meals at the

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are delicious and wholesome

Popular Plate Dinner
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Fruit Cocktail
Keep a supply on hand
1 Lb. Tins **22c**



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DATED COFFEE

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Full Pint **29c**

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Del Monte
Sliced Pineapple
Large Size Tins **20c**



Golden Bear Cookies

Large Size **44c**



20 MULE TEAM
Borax Chips

Large Package **29c**

Kraft Cheese
American, Pimento or Velveeta

1/2 lb. Bricks **17c**

Police Warn Drivers Against Speeding Here

A warning to visiting motorists and others against speeding through the streets of the village was issued today both by Chief of Police Gus Englund and Judge Richard Hoagland. Several accidents which almost resulted in serious injuries have been caused within the last few weeks by fast driving. Chief Englund also stresses the danger of coming too fast over the Carmel hill.

"The speed limit inside Carmel is 20 miles an hour," Chief Englund declared. "There are too many crossroads where serious accidents are happening because of speeding. Motorists who continue to violate the law will be cited."

Judge Hoagland is also in accord with Chief Englund in the matter and declares that heavy fines will be imposed on speeders brought before his court.

"There is no need for fast driving in Carmel," Judge Hoagland says. "Quick stopping on the unpaved streets is impossible and consequently accidents are bound to happen when the speed limit is exceeded."

In order to relieve traffic congestion on Dolores street and on Ocean avenue, Chief Englund urges summer motorists to refrain from double parking on these streets, particularly in front of the postoffice.

With the summer season under way, several hundred more automobiles are on the streets, causing traffic congestion wherever cars are double parked.

"YES, DOCTOR!"

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we will place our regular \$1.25 value on sale at

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Attractive styles . . . white and dainty colors

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Be attractive and comfortable in our new Beach Pajamas . . . variety of styles ranging in price from

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DOLORES STREET (NEXT DOOR TO POSTOFFICE)

CARMEL-BY-THE-SEA • TELEPHONE 221

BORDEN ESTATE REPORTED SMALL

The estate of Mrs. Helen Borden, 63, pioneer Carmel resident who died two weeks ago in Carmel, has been filed for probate in the Superior Court at Salinas. The estate is valued at \$3,075.

The estate consists of a home at Ocean avenue and Casanova street which she willed to her friend, Grace Shiel. In her will, she requests that her pet dog be put to death because she did not want him to "live and suffer" after her death.

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Tune in from 6 a.m. to 2 a.m.
CHERRY • Announcing

"Yes, Doctor"

answered Elliott Durham, author of Carmel's newest musical comedy, to be produced in the Forest Theater July 1, 2, 3, and 4

What did the "Doctor" tell Elliott?

Go to the

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CANDIES OF ALL KINDS
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MEALS • ROOMS

OCEAN AND DOLORES • CARMEL-BY-THE-SEA

A BUSHEL OF CHAFF

by Hal Garrott

Barnum's Successor

Denny-Watrous score again! Once more their entertainment was utterly different from anything I've experienced. How do these ladies manage each week to disprove the old saying, "there's nothing new under the sun?" After decades of entertainment chasing, this critic heard his first "confessions of an impresario" last Saturday in the Denny-Watrous Gallery. While not—well—as "racy" as his own loan exhibit of etchings on the walls, Merle Armitage's story of gags, bunk, hokum as applied to such stars as Galli Curci, Mary Garden, John McCormack must have caused the late P. T. Barnum to turn in his grave.

After hearing of the chartering of seven trains, the leasing of an armory full of smelly chicken crates, the hiring of 7000 chairs from the Chautauqua Circle and putting Mary Garden in the midst of it all and salting down a \$10,000 gate—well, after this, one is certain Mr. Armitage has Barnum blood in his veins!

"Other towns are not like Carmel," said Mr. Armitage. (Thank God). "Here people go to a concert to hear music. In Chicago, Minneapolis, Louisville they go to see the star, and you

have to build up public interest by means of gags. We let Mary Garden walk back and forth before the 7000 people in the armory that had just housed a poultry show—she wore a one-piece gown of a thousand mirrors, and an ostrich fan—and well—the audience had its money's worth before she ever sang a note—"

Other tales of bunking the public with fake telegrams, manufactured fits of temperament, and what not, reveal how obscure artists became world famous. You would scarcely guess it, but Galli Curci was walking the streets looking for work and John McCormack had made one of the worst flops in the history of the stage, when Charles Wagner, Mr. Armitage's boss, took them on and sent them skyrocketing up the road to glory.

Most amusing of all was Merle Armitage's tale of how the Russian Grand Opera Company landed in Seattle strapped, owing for everything—and how he brought them to Chicago finally with a deficit of \$25,000—and made it all back with a series of gags that kept reporters and critics busy writing front page copy. Mr. Armitage should write a book entitled: "The Great American Triplets—Hooley, Hok-

um and Bunk." It would go by means of gags. We let Mary

While Galli Curci and her husband were quietly residing in Oak Park, Illinois, unconscious of what was going on, Wagner in New York and Armitage in Chicago kept a series of telegrams flying back and forth supposedly between Galli Curci and Campanini, director of the new Metropolitan Grand Opera Company. These arch masters of hokum conferred daily over long distance telephone as to what the next day's telegrams were to be. The coloratura's apparent reluctance to sing in New York, as expressed in these telegrams printed in all the daily papers, set the whole town by the ears. Next Charles Wagner had her cancel every singing date on the morning of her scheduled appearance, until the public's demand for Galli Curci had risen to fever heat. Then, and not till then, did Charles Wagner permit her to sing—after he'd purchased half the seats in the house as a private speculation. That he sold many of them as high as fifty dollars a seat is not surprising.

Thank heaven, Carmel audiences require no such mountebank-iness to put over a star! When I made this comment aloud, Henry Dickinson smiled, and hinted that even in Carmel one had to know a trick or two. Well, as long as Henry and the others bring such genuine artists as we've been having, this critic will continue to welcome them, tricks and all, no matter what devious roads they may have traveled before ascending the ladder of fame.

Pianos...

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Poetry reading classes for adults
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MEDALS FOR WRITERS OF OUTSTANDING MERIT

"One gold and not more than two silver medals, will be awarded by the Commonwealth Club of California for the most outstanding literary achievement deemed worthy, published during the year 1931 by a resident of the State of California." So announced James A. Johnston, president of the Commonwealth Club of California, at a dinner meeting of that organization held at the Elks Club, San Francisco, Thursday, June 11th.

It was further announced that these medals will be known as the Literature Medals of the Commonwealth Club of California, and will be awarded annually, to encourage California writers to produce work of the highest merit.

The Board of Judges for the year 1931, President Johnston stated, will consist of:

Dr. Robert Gordon Sproul, president, University of California.

Dr. Rufus B. von KleinSmid, president, University of Southern California.

Dr. Hardin Craig, Professor of English, Stanford University.
Brother Leo, chancellor, St. Mary's College.

Dr. Aurelia H. Reinhardt, president, Mills College.

Mrs. Hattie Hecht Sloss, San Francisco.

Mr. James A. Johnston, president of the Commonwealth Club of California.

Mr. and Mrs. Fred Rutschow of San Francisco were week end guests of Mrs. Rutschow's mother, Mrs. Marie C. Chapin.

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WALLACE BEERY—JEAN HARLOW

Saturday

June 27

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A Lecture on Christian Science

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CHRISTIAN SCIENCE: THE SCIENCE OF DIVINE HEALING

by John Ellis Sedman, C. S.
of Cambridge, MassachusettsMember of the Board of Lectureship
of The Mother Church, The First
Church of Christ, Scientist, in
Boston, MassachusettsGiven Sunday, June 21, at the
Carmel Theatre

Christian Science is a vast subject. It has many aspects, every one important. Let us confine our attention, at this time, to one of its aspects, namely, the healing power of Christian Science. When healing the sick, Christian Science asks a fair field and no favors. That is all it has ever asked and that is all it ever will ask. Christian Science does not stand for monopolies. It does not stand for favoritism

nor for special privileges. Christian Science makes known the true nature of the infinite God, who is not and cannot be a respecter of persons. God is universal and impartial in His goodness and in His kindness. He bestows blessings without measure upon all His sons and daughters. He does not and He cannot withhold any good thing from anyone. Jesus likened God's boundless and ceaseless beneficence to the rain which falls for all and the sun which shines for all.

Christian Scientists are firm believers in medical freedom, just as they are firm believers in religious liberty. Christian Scientists desire for themselves the privilege of seeking the good wherever it may be found; and they gladly concede to all others the same sacred privilege. Mary Baker Eddy, the Discoverer and Founder of Christian Science, once wrote, "I would no more quarrel with a man because of his religion than I would because of his art" (The First Church of Christ, Scientist, and Miscellaneous, p. 270). Mrs. Eddy always respected each individual's God-given right of self-government. She never claimed any right to urge even revealed truth upon the attention of anyone. She presented the truth she discovered for the consideration of those who cared to give it their consideration. She counseled her followers to carry on their ministrations for mankind in the same spirit of Christian charity, humility, and good will which characterized the great Master and his true followers in the days of primitive Christianity. St. John graphically described that spirit when he represented the Christ as saying, "Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me."

Mrs. Eddy knew the value of

Christian healing. She knew that only that method of healing which Jesus taught and practiced can lift from the shoulders of humanity the burden of human discord and usher in the reign of eternal peace, health, and happiness. Hence her statement on page 344 of the Christian Science textbook, "Science and Health with Key to the Scriptures": "There are various methods of treating disease, which are not included in the commonly accepted systems; but there is only one which should be presented to the whole world, and that is the Christian Science which Jesus preached and practised and left to us as his rich legacy."

Who was the greatest healer who ever trod this earth? Beyond question, — Jesus of Nazareth. What in all history is comparable to that marvelous healing record of the great Way-shower? Jesus healed every kind of sickness and disease. He healed with uniform success. The Bible clearly indicates that he healed dozens, scores, perhaps hundreds and thousands in a single day. No one ever appealed to him in vain and there is not in all that glorious record a single failure recorded. He healed with consummate ease. He healed instantaneously. The Scriptures record only one instance where it required more than a single effort on his part to effect a complete cure. Mark tells of a blind man who sought Jesus' help. Jesus exerted his spiritual power, and then asked the man if he could see. The man replied that he could see men, but that they looked like trees walking. Then Jesus exerted this spiritual power the second time, and the man saw clearly. Understanding perfectly how to heal the sick, Jesus knew exactly how to reform the sinner. Jesus overcame death. He raised the daughter of Jairus as easily as he healed the man with the withered hand. When he encountered a funeral procession at Nain, the situation presented no difficulties for him. He ordered the procession to stop and proceed no further on its sorrowful way. Then he spoke to the young man, who was being borne in that procession, and restored him to his widowed mother. The fact that his friend Lazarus had been dead four days, when he reached Bethany, in no way disturbed Jesus. He first thanked God for the great proof of man's immortality which was about to appear to human consciousness. Then he called out to his friend, "Lazarus, come forth!" and Lazarus promptly came forth from the tomb. Jesus stilled the tempest. He walked on the waves. He fed the multitude in the desert. He did it all through his knowledge of God's infinite goodness and God's infinite power. His entire ministry occupied the brief period of only three years; yet so fruitful was his life in redemptive works that his student John, at the close of his account of Jesus' life, declared, "And there are also many other things which Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written."

There is not a statement that Jesus ever uttered which indicates that the healing power which he utilized was in any way confined to a certain period, or limited to a certain group. Everything he did and everything he said, pointed the opposite way. He

taught his disciples how to heal, and they did heal. He told them to raise the dead, and they did raise the dead. He told them to preach the true gospel, and they proved that they could and did preach the true gospel by the signs which accompanied their preaching. He instructed seventy disciples and sent them forth to heal; and it is a striking fact that not a single man among them came back to report a failure. Jesus told his disciples that wherever his teaching was presented correctly and understood, healing would inevitably follow. Every Christian Scientist recognizes that there rests upon him the solemn duty and the blessed privilege of doing something to help free the race from bondage to sickness and death, as well as from bondage to sin and every other form of discord.

and a Spanish barbecue was held in the rear of the mission during the afternoon.

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Calista Rogers Sings Songs of Long Ago

The program which Calista Rogers will present tomorrow night at the Denny-Watrous Gallery includes many songs that are little known, although some of them are three hundred years old, and will show many varied moods and piquant contrasts of style.

The first group will be made up of Elizabethan songs, written originally with accompaniment for the lute. It has been forgotten until quite recently that the Elizabethan period was the Golden Age of English music as well as of English literature, and the wealth of madrigal music and the six hundred lute-songs which were published in the few years between 1588 and 1625 have lain in the British Museum and in private libraries until some twenty years ago, when Dr. E. H. Fellowes undertook the monumental task of making a new,

authentic edition of them in modern notation. They sound fresh and lovely today, and have extraordinary rhythmic variety.

These will be followed by modern French songs by Faure, Debussy and Milhaud. The last composer will be represented by two of his "Jewish Poems," set to translations from the Hebrew.

Then come four Italian songs, two by Respighi and two by Pizzetti, representatives of the younger Italian school, who treat their native lyricism with modern means. Respighi is apt to choose poems for musical setting that are pictorial in character, with the result that his songs are impressionistic presentations of a mood or a scene, whereas Pizzetti's songs are compelling and forceful.

The program will end with a group of modern Spanish songs, subtle and highly colored, with sharp contrasts of intense moods. The first two of these songs are original compositions by Turina and Obradors, the third and fourth are arrangements of folk songs by the most important of the modern Spanish composers, de Falla, and the last is an arrangement by Joaquin Nin, one of the traditional combinations of folk song and dance, in which the piano imitates the guitar playing of the gypsies of southern Spain.

The following press comments indicate how delightfully Calista Rogers sings: "Miss Rogers has a charming voice and stage presence, a delightful naturalness, and an entirely unaffected style. Her phrasing of such songs as Quilter's Blake Songs, those weirdly beautiful things by Debussy, songs by Fasolo and Scarlatti . . . and others, was a thing of sheer delight."—The Daily Telegraph, London.

"In her voice there was a fresh, almost boy-like quality, although her lower register has more warmth than a boy's. Her intonation is flawless as that of a sweet flute, her phrasing firm, her sense of rhythm delicate and discriminating."—Christian Science Monitor.

ceived with enthusiasm. Wherever she has played, she has won great praise from musical critics.

She has just come to California from the east and has many friends in Carmel and in the Carmel Highlands who persuaded her to appear in recital here. She has been the solo harpist for a number of the leading symphony orchestras in the country.

Her Carmel recital will be summer studio in Carmel for many years, is returning the first of July for six weeks, and intends to conduct master classes in

Allan Bier, who has had a pianoforte playing.



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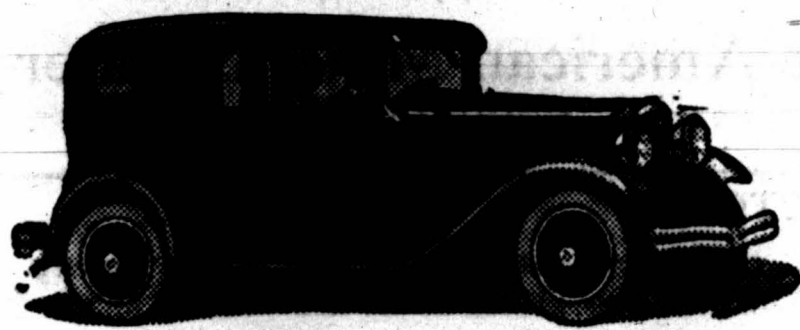
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The Denny-Watrous Gallery is providing entertainment over the week of the "Fourth" in keeping with the spirit of fun and jollity which laughs itself through the town over that week. On the evenings of July 3 and 5 the Southern Harmony Four, the colored quartet, will come again, bringing with them this time Thelma Brown, a singer of negro "blues," and the quintet will in costume sing spirituals, plantation songs, blues, and other songs loved and sung by the colored folk for their humor and story.

NOTED HARPIS TO GIVE RECITAL

Ruth Lorraine-Close, internationally known harpist, will give two recitals in Carmel on the morning and evening of July 9, it was announced today by Edward Kuster, who is bringing her here.

Miss Lorraine-Close has built, in addition to her American triumphs, an enviable reputation abroad and her concerts in London and Paris have been re-

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HOW "KARL AND ANNA" CAME TO CARMEL

Several years ago, the imagination of the entire European reading world was fired by a German novelist with a very short novel, "Karl and Anna." The writer was Leonhard Franck, born a carpenter's son, he began to work in a factory at the age of thirteen. His mind had no opportunity to ripen under the hot-house environment that present-day education affords its youth. The men and women whom he met in the crowded streets or the quiet back-kitchens taught him real life, while daily hard work gave him the stamina to create at a later period vital characters from these early impressions.

The human appeal of the novel "Karl and Anna" evoked such response that its author was elected to the German Academy of Letters. Soon it was translated into several languages, and then the inevitable happened. A producer saw the possibilities for dramatic portrayal and the novel was dramatized by the author himself. In 1929 the German play of "Karl and Anna" was given its premiere at the government-operated State Theatre in Berlin. It was there, in the height of its popularity, that Edward Kuster first saw the play and realized its possibilities for stage presentation to the American public. Already the novel had reached America in an English translation and the time was ripe for an English version of the play.

On his arrival in New York in the fall of '29 Mr. Kuster attended an interpretation at the Theatre Guild. He had now seen both the original German production and the Theatre Guild's adaptation. A successful adjustment between the two seemed possible. It is now a reality. This new translation by Edward Kuster has taken much time and thought. Customs differ between countries and the underlying kinship between all human elements is often concealed by a foreign tongue or a misunderstanding heart. The sympathetic translation and adaptation of "The Thrip'ny Opera" last summer gives promise of an equally absorbing play in "Karl and Anna."

TROUT TO BE PLANTED IN COAST RIVERS

Planting of 100,000 trout fry, which within a year or two may be large enough to provide recreation for anglers, will start next Sunday in the Big and Little Sur, according to announcement by Game Warden W. H. Kaliher. Some of the trout will be packed into the headwaters of the North Fork of the Little Sur, via

Boucher's gap, and plantings on the Big Sur will start at Pfeiffer's camp. Several cans of the rainbow trout will be taken "over the mountain" by pack train and planted in the Big Sur headwaters. Planting of steelhead will be made lower down.

Members of the Monterey Peninsula Sportsmen's Conservation club will assist Kaliher in handling the fish. The water in both the Big and Little Sur is quite low but there is enough flow to enable the trout fry to survive until the next rains. Low water has caused many of the larger fish to move to the lower parts of the streams and out to sea which means that this year's planting of hatchery fry has a better chance to survive stream conditions.

Planting of trout was made in coast streams farther north, notably the upper Carmel river, some time ago.

MILITARY AUTHORITIES RATE U. C. HIGH

Upholding the reputation of the University of California as

the most consistently efficient center for the training of young men in the fundamentals of military science and tactics in the country, outside of West Point, the War Department has again rated the infantry, air corps and coast artillery units on the Berkeley campus as "Excellent."

The University of California is the only college in the United States that has received the highest rating from the War Department every year since the establishment of a rating system by Congress in 1914. From 1914 to 1927 the highest rating was that of "Distinguished College." Since 1927 the rating has been "Excellent." Such a rating is given only to the leading 10 per cent of colleges offering military training.

President Robert Gordon Sproul was apprised of the University of California's latest listing by Major General Malin Craig, commanding officer of the Ninth Corps Area. This rating is based upon thorough inspections both on the drill field and in the classroom. Major L. W. McIntosh of the United States army inspected the air corps on

April 21. Major R. C. Garrett inspected the coast artillery unit on April 16, and Major W. H. Gill inspected the infantry unit on the same date. This rating entitles the university to designate 5 per cent of its four-year students in military science and tactics as honor graduates.

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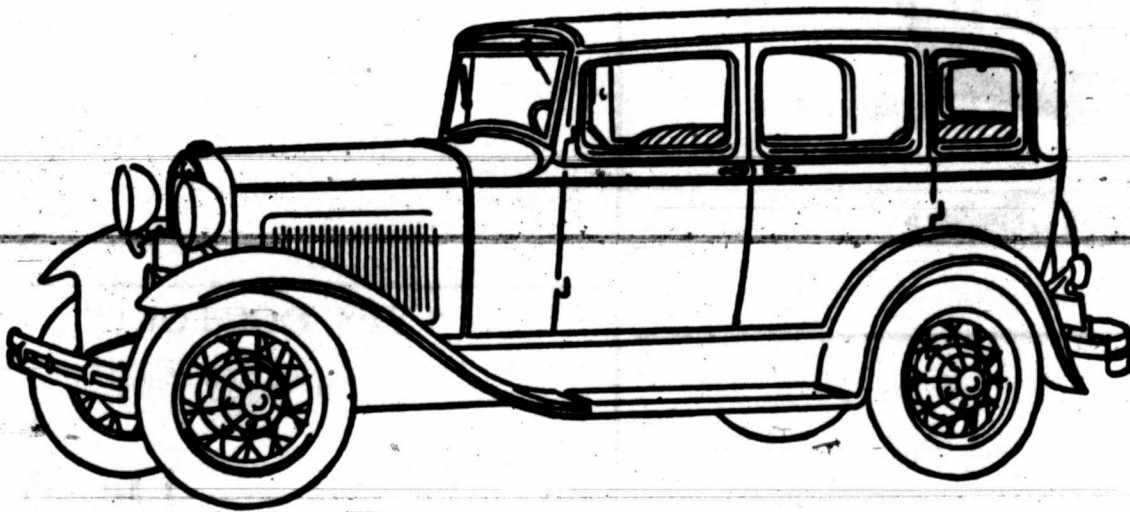
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A Visit to Carmel Just Seventy Years Ago

The journal of William H. Brewer, afterwards a professor in the Sheffield Scientific School of Yale University, but in 1861 a member of the California state geological survey, has been published recently under the title, "Up and Down California." From it, we are taking excerpts dated May 27, 1861, at which time Brewer and his party were camped at the Pescadero ranch, owned by Edward Tompkins, which ranch, with its log cabin, was on the site of the present day Pebble Beach golf course.

Prof. Brewer was geologist and botanist, and a clear and lucid writer of facts. Throughout his book, written most often by the glow of a camp fire after a hard day in the field, he has held away from any tendency to over-state conditions in this new territory, or exaggerate its marvels.

—The Editors.

We visited the old mission of Carmelo, in the Carmelo valley, near the ranch. It is now a complete ruin, entirely desolate, not a house is now inhabited. The principal buildings were built around a square, enclosing a court. We rode over a broken adobe wall into this court. Hundreds (literally) of squirrels scampered around to their holes in the old walls. We rode through an archway into and through several rooms, then rode into the church. The main entrance was quite fine, the stone doorway finely cut. The doors, of cedar, lay nearby on the ground.

The church is of stone, about 150 feet long on the inside, has two towers and was built with more architectural taste than any we have seen before. About half of the roof had fallen in, the rest was good. The paintings and inscriptions on the walls were mostly obliterated. Cattle had free access to all parts; the broken font, finely carved in stone, lay in a corner; broken columns were strewn around where the altar was; and a very large owl flew frightened from its nest over the high altar. I dismounted, tied my mule to a broken pillar, climbed over the rubbish to the altar, and passed into the sacristy. There were the remains of an old shrine and niches for images. A dead pig lay beneath the finely carved font for holy water. I went into the next room, which had very thick walls—four and a half feet thick—and a single small window, barred with stout iron bars. Heavy stone steps led from here, through a passage in the thick wall, to the pulpit. As I started to ascend, a very large owl flew out of a nook. Thousands of birds, apparently, live in nooks of the old deserted walls of the ruins, and the number of ground squirrels burrowing in

the old mounds made by the crumbling adobe walls and the deserted adobe houses was incredible—we must have seen thousands in the aggregate. This seems a big story, but hundreds were in sight at once. The old garden was now a barley field, but there were many fine pear trees left, now full of young fruit. Roses bloomed luxuriantly in the deserted places, and geraniums flourished as rank weeds. So have passed away former wealth and power even in this new country.

Our road to the Mission was a mere trail through the thick chaparral, crossing some deep ravines. We came on the tracks of numerous grizzlies—or, rather, numerous tracks. There are three grizzlies living in the brush near here, particularly bold and savage. One has nearly killed several people. They came here to eat a whale stranded on the beach. As we had two good Sharp's rifles, besides other guns, we concluded to watch for them that night. An Indian, an old bear hunter, entered into the project, but on examination of the ground, it was found there was no good place—no trees to get into and watch from—for no one is so mad as to engage in a bear fight unless he has all the odds on his side. So we had to give it up.

Judge Haight came over and invited Averill and me to dinner yesterday. We rode to Point Cypress in the morning—a granite rock point, covered with a kind of cedar called "cypress," more like the cedar of Lebanon than any other tree I have seen. Some of the trees were beautiful—and often three or four feet in diameter. I measured one that was eighteen feet eight inches in circumference as high as I could reach. Another, twenty-three feet at two feet from the ground.

Returning to camp, we took other mules and rode to Mr. Haight's about five miles. We rode through the old Mission again, and paused a short time among the ruins. We were on hand at two o'clock, the appointed time.

Judge Haight is a fine old man, a man of much intellect, lives in a comfortable house, has with him two daughters, most lovely young women, of perhaps eighteen and twenty-two years—pretty, agreeable, cultivated and sensible. I don't know when I have spent an afternoon so pleasantly. The dinner was good, not brilliant—champagne was partaken of moderately. His library was well stocked with choice works. It was indeed a luxury to meet with ladies—the first time we had sat at a table with them since New Year's at Mr. Wilson's. We were decidedly pleased, and we think they were, for they are much isolated here. They had a fine piano, and one of the girls played well. We climbed a hill just above the valley, and had a pretty view of the Carmelo valley, the sea beyond, and the mountains in the south. He has a fine ranch, keeps about twelve hundred sheep, much better animals than one generally sees here. We were so urged to stay to tea that we did, and rode home by twilight. One dared not wait later for fear of grizzlies. Where our trail ran through

dense chaparral, we came on fresh tracks made but a few minutes before—after a man had passed an hour hour before—but we were spared a sight of any animals. Miss A. P. Tabor of Berkeley is now living in her Carmel home.

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The Boojum is not an ardent student of words as such, but every now and then a primitive philological streak in his nature asserts itself. A word strikes his fancy. At odd moments he toys with it for several days, wondering, speculating. Often, in the end, he musters enough energy to reach for his dictionary, but not always. Such an action ends the mystery and merely adds another bit of probably useless information to the already disproportionate supply in his mind. The unknown is more seductive than the known, so if the word has thought-stimulating qualities the Boojum would no more think of looking it up than of laying a ghost.

A case in point is a phrase which the Boojum ran across many years ago—a lovely fulsome-sounding phrase, the meaning of which was entirely obscured by one word. Somebody or other, the account ran, had been "hoist by his own petard." Now what is, or was, a "petard"? So matters dragged on, pleasantly enough, until a few days

ago when Fate took a hand by thrusting into the Boojum's arms the latest and most approved and highly recommended edition (dated 1862) of Dr. Webster's Dictionary. He turned first, with unerring instinct, to the picture section, and there, to his joyous amazement, was a petard about to do some hoisting.

Turn back, if you will, to the days of moats and castles and damsels surpassing fair—the delightfully frank and honest days when, if a man coveted another man's wife, he announced the fact with trumpet and clanking armor, and then proceeded, if he could, to take her.

The hand of the lovely Clarissa, let-us-say, who happens to be wife to Sir John, is sought by the doughty Sir Charles. A predecessor of Sir Charles' has tried battering rams against the gate of Sir John's castle to no avail, so Sir Charles wastes no time with them, but affixes to the gate a specimen of that modern and novel weapon, the petard. It is a hollow iron gadget, shaped like the butt end of a muzzle-loading cannon, and it is filled with powder. Its muzzle is pressed against the gate, and there the contrivance is fastened with iron straps and bracing timbers. The apparent object is to blow down the gate. All is in readiness. Now imagine the eager Sir Charles pressing forward. He has never, it is safe to assume, seen a petard in action, else he would have been far in the rear where good generals belong. As it is, his scientific interest in the new weapon, or his passion for the lady, leads him to snatch the torch from the varlet who was about to use it and touch off the petard with his own hands.

To that portion of the Boojum's public which is not gun-minded a word of explanation is necessary. Even with modern guns it is considered highly unethical to pull the trigger while the muzzle is pressed against a firm object or thrust under water, the reason being that in a distressingly high percentage of cases the gun itself explodes. Iron was no stronger when knight-hood was in flower than it is now. Dr. Webster remarks, with what the Boojum takes to be dry humor, "The use of petards is now discontinued, as it has been discovered that gunpowder in loose bags is equally efficacious."

So, to return to the story, there is a great bang. The gate of Sir John's castle trembles and cracks, but it holds. Various objects shoot high into the air from outside the gate, and Sir John observes them from a balcony or battlement. In his ponderous way he is something of a wit, is Sir John, and his diaphragm vibrates with a deep chuckle. "Ha," he calls down to

the lovely Clarissa, "Send a varlet out with a basket. Methinks the doughty Sir Charles has been hoist by his own petard. Ah—and jot that down to use in my annual message to King Arthur. Forsooth, 'tis as good a metaphor as I have cracked this twelvemonth. 'Hoist by his own petard.' Ha ha ha!"

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CHURCH NEWS

CHRISTIAN SCIENCE CHURCHES

"Christian Science" will be the subject of the Lesson-Sermon Sunday, June 28, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And Jesus went about all the cities and villages, teaching in their synagogues, and preaching the gospel of the kingdom, and healing every sickness and every disease among the people" (Matt. 9:35).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Divine Science derives its sanction from the Bible, and the divine origin of Science is demonstrated through the holy influence of Truth in healing sickness and sin. This healing power of Truth must have been far anterior to the period in which Jesus lived. It is as ancient as the Ancient of days." It lives through all Life,

and extends throughout all space" (p. 146).

UNITY HALL RESUMES

Dr. Edward S. Trezevant has resumed charge of the work at Unity Hall and the regular meetings and individual work will be carried on as usual.

The public is invited to attend the services.

AT CARMEL

COMMUNITY CHURCH

Visitors to Carmel looking for a church in which to worship will undoubtedly appreciate the spirit of freedom and artistic beauty seen and felt within the walls of the above church. The Carmel Community Church endeavors to express in some measure the virtues of all the churches; standing for unity and beauty in expression, "We think and let think" as the great Wesley said. Both Protestant and Catholic; not protesting but uniting; neither Roman nor Anglican, but American. A most cordial invitation to all friends and visitors to participate in the "Service Beautiful" on Sunday mornings, beginning at 11 o'clock.

Divine Worship with Sermon and Ministry of Music.

GIRL SCOUTS GIVE BEACH A CLEANING

"Let Us Keep Our Beach Clean" was the title of a stirring editorial written by two Sunset School pupils in the School Edition of the Pine Cone. They suggested that the Boy Scouts and the Girl Scouts could help by making frequent trips to the ocean to pick up papers and cans.

The Girl Scouts were quick to act upon this suggestion. Last Wednesday twenty of them, with their Director, went to the beach at the foot of Ocean avenue, where for two hours they worked steadily picking up papers and magazines, cans, pasteboard lunch boxes, bottles, trash of all kinds. Before they left one of the city street force came to burn or otherwise dispose of the rubbish which they had gathered.

The Girl Scouts left the beach indignant over the way it is being abused and urging more strongly than ever that each one put whatever he wants to throw away into the receptacles provided for that purpose. "We have one of the nicest beaches on the peninsula, so let us keep it clean."

from plans drawn by Guy Koepp, Carmel architect, and will be one of the finest in the state.

Koepp's plans call for a two-story structure. The auditorium will have a seating capacity space of 8,000 persons, although at the present time only 1500 seats will be provided. The architecture will be of modernistic design.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a. m.—Holy Communion.

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer

and Sermon

All Are Cordially Invited

THE COMMUNITY CHURCH

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WILSON'S NOVEL NOW PUBLISHED

"Two Black Sheep," a novel by Harry Leon Wilson, noted Carmel Highlands author, makes its first appearance this week in the Saturday Evening Post. The novel, the first to be published in more than a year, will appear in the Post in eight installments. Henry Raleigh is illustrating it.

CARMEL ARTIST GIVES PAINTING TO SCHOOL

A beautiful landscape painting, with Point Lobos on the Monterey peninsula as the subject, was presented to the King City high school by William P. Silva, Carmel artist, who was there for the occasion.

The picture, valued at \$600 by Principal H. O. Williams, will hang in the Fine Arts building of the institution.

LATEST BOOKS AT CARMEL LIBRARY

Non-fiction

Faris—Roaming American Highways.

If; or, History Rewritten.

Johns—Wild Plum.

Langdon—Home Guidance for Young Children.

Parker—Death and Taxes.

Sockman—Morals of Tomorrow.

Wortham—Mustapha Kemal of Turkey.

Fiction

Andersen—Surf.

Beach—Money Mad.

Craven—The Leaf is Green.

Diver—Ships of Youth.

Richmond—Red Pepper Returns.

Romanof—Three Pairs of Silk Stockings.

Mysteries

Hammett—Red Harvest.

Whitechurch—Murder at the Pageant.

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EDITORIAL

A PLACE FOR STUDY

Come to Carmel for instruction in the arts. More and more the town is becoming the seat of cultural learning. Schools have opened this summer for almost every line of musical expression, vocal and instrumental, for painting, the drama, stage design, and for dancing.

Men and women of high attainment are the instructors, and the service given is the best to be had anywhere in the west. The handicap of the old days, inadequate housing for the pupils, no longer exists. At a reasonable cost, a far greater number than now come from outside the town can be nicely taken care of.

Carmel is ideal for summer study. It has enough of quiet and restful atmosphere for carrying on a serious purpose, with a leavening of outside amusements. For painting, landscape and seascape make a perfect setting for the artist. Our out-door and in-door theatres are practical plants for experiment. Location and climate are fitted to make of Carmel a summer school of real importance.

LONG VACATION HINTS

Now that vacation is here, and children are more free to get into difficulties, the following cautions from the State Automobile Association should be read by all parents and impressed on the minds of their offspring.

IN TOWNS

1. Cross streets at corners only. Look both ways before stepping beyond curb. 2. Play safely on public playgrounds and sidewalks, or in own yards. Street games are always dangerous. 3. Use roller skates in safe places. Take them off before entering public thoroughfares. 4. Ride bicycles close to the right side of street and obey traffic laws. Give clear signals and carry proper warning lights.

ON HIGHWAYS

1. Drivers and passengers should avoid taking unnecessary chances that might cause injury to themselves or others. 2. Where there are no sidewalks, walk on the left side of the highway. It is safest to face approaching vehicles. 3. Begging or accepting rides from strangers are dangerous habits. 4. Make caution your "hobby" wherever you go.

IN MOUNTAINS

1. Travel on main trails. The dangers of getting lost, or meeting with accidents, are fewer. 2. Avoid touching unknown plants. They may be poisonous. 3. Secure first aid treatment for cuts and scratches immediately. 4. Throw water on a campfire, and bury it, before you leave camp.

IN WATER SPORTS

1. Remain seated when riding in canoes or other small boats. They upset very easily. 2. Study "life-saving" methods and learn how to apply artificial respiration. 3. Swim in the safest locations. Going too far offshore is more dangerous than courageous. 4. Learn how deep the water is before diving. Swimming too soon after eating is unsafe.

WHEN THE FIRE SIREN SOUNDS

People who saw our volunteer fire department at work last Friday evening at the Fulton house speak in high praise of its discipline and efficiency. No better job could have been done, they say, by a paid fire de-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

BALLADE OF THE KING'S FOOL

Do you remember, Prince, the swarthy knave
Italian viper in your Gallic nest,
Your major-domo, a most gracious slave
Who stabbed you, vainly, through your shielding vest;
When treason, rising at unseen behest
Put Medician poison in your gruel;
Who saved you then, your kingdom, with a jest
My noble liege, my august lord . . . a fool.

I sing my outworn ballade from the grave—
These tricky stanzas once to kings address—
And in it, let me now your pardon crave
If I, a fool, cannot sing with the best.
How could I sweetly sing your drunken zest
With which you challenged me to mirthful duel,
Against your armor, I in motley drest
My noble liege, my august lord . . . a fool.

A fool against a king, conceded brave—
Do you remember your sword's merry quest
For a fool's heart—but God—good God did save
You, from my rapier on your kingly chest,
Red on your skin I brought its point to rest.
I let you strike me from my little stool—
Who proved himself your master in that test?
My noble liege, my august lord . . . a fool.

ENVOY

Prince, we have doffed both cap and royal crest.
Within a tomb we both are resting, cool.
Which was . . . go ask it of the angels blest,
My noble liege, my august lord . . . a fool?

—Emil Trostler.

BEACH THAT I LOVED

Beach that I loved, where is the little child
Who gathered shells upon your hard white sand,
And wondered at the breakers crashing wild,
Holding a sea pink in her soft small hand
The while she looked on sea and misty land
And pondered on the size of the universe
Until came sunset and a scolding nurse.

What would your little waves be saying now,
Beach that I loved, if I returned to you?
Are there still sea pinks on the white dune's brow?
And gray gulls crying when the day is through?
And should I see, etched in the silver-blue
A half-forgotten picture, now grown clear
A child . . . holding a sea shell to her ear?

—Marion Eells.

partment. There was almost perfect team work, and a knowledge of fire fighting methods that is not ordinarily found in a small town department.

This has been brought about by careful and systematic drilling, for we have not had fires enough—fortunately—to give practice. It is the result of a well thought out program of training, and the confidence of men in their officers, and an interest in the work. Drill, and constant discipline have brought about a professional efficiency in our firemen that gives us all a feeling of security.

We remember these men too seldom. Only when the siren shrieks the alarm do they leap to the front of our minds. We expect them to be prompt in response, and to do their work ably. What has gone before of hard work and long hours to make them ready to answer that call swiftly and intelligently, does not bother most of us much. If we think of it at all, it is to be thankful that someone is attending to a disagreeable and hazardous duty, necessary to the community's safety.

Which habitual state of a tranquil mind we should get out of now. No greater reason for these men to serve than for you or me. They are strictly volunteers, giving to the public freely of their time and energies. They deserve our thanks after a fire—and they deserve our thanks and thoughts during the days of training and drilling between fires. And more than thanks. They deserve consideration of their needs in housing and in comfort at their department quarters.

THE NEW ASSESSMENT LAW

Governor Rolph has recently signed Assembly Bill 218, which is now the law of the state. The name of the bill, quite explanatory of its purposes, is the Special Assessment Investigation, Limitation and Majority Protest Act of 1931, and it might be termed Carmel's Magna Charta.

Under its provisions, no city council may overrule a majority protest of the property owners in a special assessment district, even by unanimous vote of the council. In other words, it will be impossible for progress to outspeed the wishes of the people, as represented by a fifty-one percent protest. No more may unnecessary and burdensome improvements be determined by the legislators alone, for the people have the decision in their hands.

The law has other advantages. No parcel of land may be assessed more than fifty percent of its true value for any one project, nor may the total burden of special assessments in a district exceed fifty percent of the true value of all the lands in the district. Pyramiding of special assessments in overlapping districts is done away with.

The act also makes it necessary that each special assessment project be fully investigated, and the basic facts supplied the taxpayers by mail before the improvement can be started, or the resolution of intention be adopted by the council. This notice to the taxpayer has a return postcard attached, on which the taxpayer may demand recourse to the new law, and in case fifteen percent of them do so demand, the council must take action. Then a majority protest of the taxpayers affected will stop the action for a full year.

Carmel has need of such a law as has been shown in the past. If Assembly Bill 218 puts a soft pedal on starting improve-

ments that advantage a few property owners at the cost of a large assessment district, it will be welcomed here. We are willing to progress slowly, and hold taxes down to the minimum.

OUR OFFICIAL BIRD

When it comes to matters of sentiment, trust the state legislatures to hitch things on to us! Poet laureates are bad enough, but not so laughable as the official state bird. Through the efforts of Assemblyman Eleanor Miller of Pasadena, the valley quail has received sanction of law to the title of California's official bird.

California was getting along quite comfortably with the grizzly bear for its emblem. Something about the old-time bruin fitted in with pioneer ways of the west. It did not require any special legislation to define it, or mark its appropriateness. It came about quite naturally, and was accepted without argument. Not so the valley quail.

As to birds, California was badly split up. Some believed that as this is the only state in the union that has the condor nested in its mountain crags, we should go the American eagle one better by making his bigger and more pugnacious cousin our own bird. Pacifists could not agree to that, and argued for the mourning dove of peace. The turkey buzzard, found everywhere even in

the desert lands of the state, had only a few votes of utilitarians who honored it for its value as a scavenger. The ruby-throated humming-bird made a fair run for the honor considering its size. Petaluma voted almost as a unit for the hen.

Epicureans determined the matter. As between the mountain quail and the valley quail, the latter has the edge when perched on a piece of toast. It appeals to the palate, and that, after all, is the deciding factor in most matters of legislative action. All hail the state bird, the quail of the valleys!

GIRL SCOUTS SET GOOD EXAMPLE

Elsewhere in this issue is an account of an expedition which the Carmel Girl Scouts made to the beach to gather up the rubbish which their fellow citizens and the visitors to Carmel so thoughtlessly leave behind them.

There is a lesson here for all of us. If we who go to the beach would not only be sure that our own left-overs are in the proper receptacle, but would also pick up whatever papers and bottles we happen to see on our way to our own particular "spots," we should soon have our beach clean; and perhaps if our visitors found clean dunes and a clean beach they would be more careful to leave clean dunes and a clean beach behind them.

open-air playhouses in many parts of the state; with John Catlin, our local smithy, on the side of Mt. Tamalpais; at Hemet, with an annual "Ramona"; at Palm Springs, with Mary Anstin's "Fire"; in the Yosemite, in Muir Woods, and elsewhere. He was playwright, as well as director, an Indian play by him being the annual offering at Yosemite, and his "Junipero Serra" playing at the Forest Theater for three nights.

There was a time, not so many years ago, when universities were monastic institutions offering training in a few esoteric subjects for the benefit of a handful of students and displayed little interest in the needs of the world without their walls.

That times have changed is evidenced by the service rendered during the past year by the University of California extension division. Walter S. Frederick, publications editor at the university, who is spending several weeks in Carmel, disclosed that extension courses have reached more than 35,000 people in the state during the last year.

Despite the fact that his job is to continually plan ways of converting the adults of the state into a status of adult-education-consciousness, Frederick has not yet reached his thirties and has been out of college but three years.

The principal channel he uses is, of course, the newspapers. Once each week in the publicity department of the University of California, a clip sheet containing some dozen stories about university activities is prepared and put out. This sheet goes to almost every newspaper in the state and hundreds of others in various parts of the country.

Frederick, who has been actively identified with adult education work, has some interesting results to show. For example, a survey recently made by the extension division, comparing work done by adults and the average student of college age, showed that the adults achieved much more in their studies than did the students.

The old superstition, Frederick says, that capacity for learning lessens after youth, is in the discard. Scientifically demonstrated facts show that the capacity for learning and achievement increases up to 60 years of age.

According to Frederick, the reason for this is apparent. Learning goes faster when there is need of immediate application of the material learned. Consequently, great results have been obtained in the training of convicts in the state prisons through extension division correspondence courses. Some of the convicts who entered prison, find on leaving, that they have had almost all the benefits of a college education.

The idea grew as the two sat face to face in a local restaurant. Bernard Rowntree was on one side of the table and Robert Norton on the other.

Who suggested it, they don't remember. One of the two put his fork into the potato and as he was about to take a bite, he hesitated.

What happens to potato peelings? Why can't they be used for something?

"They can be," declared Rowntree.

"What for?" asked Norton. Rowntree thought for a moment and then smiled.

"I have it—it can be used for making potato board—the same as beaver board," Rowntree declared.

"There would be thousands in it," Norton said.

"Thousands," Rowntree snapped his fingers. "There would be millions of dollars. The cost of production would be so low that almost all of it that we made would be profit."

So it was arranged across the dinner table. They would organize a company. Obtain financial backing. They would establish a huge factory in the east. They would employ hundreds of men who would make daily visits to all the large hotels in the cities collecting potato peelings.

The peelings, truck-load after truck-load, would be brought to the factory. Here in a machine, designed on the table cloth, they would be ground up and placed through a series of other machines. Finally, the finished product—the best in the world—would come out.

And so the company would have been organized but for one thing. There was no financial backing. Bankers smiled. Millionaires laughed. Industry leaders called them crazy.

The factory was never established but the idea is still there. Rowntree even has the table cloth where one of the large machines to be used in their operations was designed.

It is quite probable that the Lloyds will be in Carmel this summer. It has been quite a few years since the professor and his wife, with Francis and David, were in the home on San Carlos street, and all helping at the Forest Theater through the summer months. McGill University at Montreal takes most of their time, for Prof. Francis Lloyd has a chair there, David has a bench, and Francis is a sports reporter on the Montreal Gazette.

A letter from the junior Francis gives news of the family, the first and most important being that there is a new daughter, Jenefer Elizabeth Ann, to him and his wife, nee Marjorie Twynner, whom he married a year ago. Francis writes, "Dad and Mother are off honeymooning about Europe again. This time they will visit Ireland, Wales, England, Germany and France, and on the return trip, Dad will represent the Royal Society of Canada and McGill University at the centennial meeting of the British Association. Brother David is doing biology in Bermuda at the newly inaugurated Bermuda Biological Station, a British Woods Hole of which Dad is a director or something like that. David is entering medicine at McGill next fall, after three years in the Arts course, but aims to be a professor of zoology."

"See a great many automobiles from California on the streets of Montreal nowadays. Whether these people come here to get away from the depression talk where they know everybody and everybody knows them, or from people they know who have hard luck stories, or because they are so prosperous that they have to spend their money somehow, so they revisit the old homestead in the East, and then see Canada—which is not as wet as New England—or just because they

(continued on page nineteen)

People Talked About

I don't know why I wasn't selected to be of the cast of that first Forest Theater play, twenty-one years ago. I had just come into the village, my home on Carmelo near Twelfth was still unfinished, but I remember being at a meeting on Herbert Heron's front porch, where the play, "David," was read or discussed. Perhaps I was asked to take part, and modestly refused; or perhaps they sized me up, and overlooked the qualities that were afterward, so conspicuously, to give artistry to the drama in Carmel.

Though I was left out, my wife was in the cast with one line, "The Philistines are upon us!" Sitting in the audience that first night's performance, with the lime lights making the stage a fairyland in a soft, white glow that was like moonlight, I applauded her heartily. She was real good. Some of the others were good, too, but hardly in the same class. At least I thought so then.

Herbert Heron, as David, son of Jesse, was as striking a shepherd king as one could ask for. Nobody could have ever thought that he would one day be mayor of Carmel. If anybody had suggested on that July night of 1910 that Carmel would ever have need of a mayor, he would have been crucified. There were twice as many people seated in the audience as lived in the entire town, and the total capacity of the benches was not a thousand. It wasn't a fast growing town, either. When Mrs. Newberry and I moved in, we were a substantial numerical addition to it.

When I say that the San Francisco newspapers gave that performance of "David" pages and pages, with many pictures, sending their best dramatic critics down from the city to report it, one gets an understanding of the early causes of growth here.

The Forest Theater activities were publicity of the finest kind, and many readers of the newspaper and magazine stories of those days, later became residents of Carmel. Quite likely, had that group that sat on Heron's porch that spring afternoon of 1910 planning an open-air play, realized what it would do to their village in the next ten years, they would have fore-sworn dramatics forever. We weren't ambitious for population, or for increased values to our quite modest property holdings.

Helen Cooke, daughter of Grace MacGowan Cooke, pretty and fifteen, played Michal, daughter of Saul, in that first play. She did so well that she was our lead for several years, until she married Harry Leon Wilson, and moved out to the Highlands. Alice MacGowan had an important part, and was fiery in it. Helen Parkes, under an assumed name and promises that she wouldn't be told on, played a man's part. George Manship, who was imported, had the role of Saul, and afterwards became an actor-manager in England. Prof. George H. Boke, now gone, was the prophet Samuel, and his daughters, Eliot, Marion and Charis, very youthful, walked on. Maude Hogle, then Maude Lyons, was Hannah, a tire-woman, with a considerable part, and many duties as secretary of the organization.

Thomas B. Reardon and Fred Leidig, both business men of today's Carmel, were cast for important parts, as were the late Joseph W. Hand, Dr. Beck, who still practises medicine here, and Ferdinand Burgdorff, the artist. Saidee Van Brower, our city clerk, was the solo dancer of the play. I am probably overlooking others of as much importance, for I haven't the program before

me as I write, and memory will weaken after twenty-one years.

The thing that clings most is the absolute beauty of the production. Lime lights, flooding from in front, certainly are superior in artistic effect to anything done by electricity. There wasn't a bit of artificial scenery on that 1910 stage, nothing painted. Logs were logs and rocks were rocks, and screens were built of oak foliage.

Maybe the first time one sees a play at the Forest Theater, he gets the thrill from it that I did from "David." It couldn't come a second time, not in the same force. I question whether there is such sheer beauty in the plays of today at the Forest Theater. We took something away when we installed electricity, and every time we build a stage set of painted muslin, we hurt the effectiveness of the natural setting. Much better drama than there was in "David" didn't get so far or make so big a hit because of the sacrifices made in settings and the lights.

Garnet Holme, who before his tragic death a few years ago, did more to popularize open-air drama in California than any other man, coached "David" through its final days. Herbert Heron had begun the directing, but he was on stage so much of the time, playing the title-role, that he could not do both to full advantage, and Holme was brought down from the University of California. His modest boast was that he could make anyone an actor for one night in one part, and there was certainly a finish to the plays he put on in those early days. Carmel had him each summer for several years, then occasionally up to the time of his death. In the meantime, he had started



THE VILLAGE NEWS-REEL



Mrs. Theda Shoemaker and Mrs. Dorothy Edgar are inviting their friends to tea Saturday afternoon from three to five in the dressmaking shop they are reopening in the Dolores Apartments after five years absence.

William E. Chamberlain and daughter Miss Ann Chamberlain of Berkeley are spending the summer at their Carmel Highlands home. The rest of the family will join father and daughter shortly.

Mr. and Mrs. George E. Stone left Wednesday for Los Angeles to attend the N. E. A. convention at the Shrine Auditorium. He will exhibit his lantern slides and photographs obtained on his recent trip through the art galleries of Europe.

After a visit of several days in Carmel with friends, John Von Sultzer and John T. O'Brien have returned to their homes in Palo Alto.

Last Monday afternoon, Mr. Norton Coleman of Kettleman Hills was married to Miss June B. Williams of Boulder Creek. The ceremony took place at All

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Saints church with the Reverend Austin B. Chinn officiating. Following the wedding there was a small reception at the home of Miss Mabel Norton on Casanova street.

Mr. John Hamlin, a student of the Stanford Medical School, has taken a cottage in Carmel where he plan to spend the summer.

Dr. David Evans, Rector-Emeritus of All Saints Church in Palo Alto, is in the Gamble cottage on Dolores street for an indefinite stay. Dr. Evans took part in "Fire" given at the Forest Theater in 1912.

Colonel H. L. Watson of the 80 Acres left this week in his plane for a three weeks' trip through Northern California and Oregon.

Motoring from Paradise with her two grandchildren, Mrs. Nettie Vergon has returned to her home on San Antonio after a visit of several weeks with her daughter, Mrs. Agnes McCarthy.

Mrs. Margaret F. Grant of Junipero street left Carmel Wednesday for San Francisco. She sailed on Thursday for England by way of the Panama Canal and plans to return to Carmel in six months.

Mr. and Mrs. Ralph Skene have returned to their home on the Point after a week spent in the Big Sur country.

Mr. and Mrs. David O'Neil of Greenwich, Connecticut, are visiting Mrs. O'Neil's mother, Mrs. George Blackman in her home on Carmelo.

Miss Beatrice and Dolly Blair of San Jose are spending several days in Carmel at the Green Lantern.

Mrs. Navaez-Rey has returned to her home on North Camino Real after spending the past two years in the East where she has been studying at Yale University and at Columbia University.

Mr. August Schoeninger of Ulm, Germany, is the guest of his consins, Mr. and Mrs. Joseph Schoeninger, in their home on the Point. Mr. August Schoen-

inger is a German World War Ace and has come to America to be the pilot of an air-mail plane flying between Los Angeles and Phoenix.

William Wren, city editor of the San Francisco Examiner, spent last week in Carmel as part of his vacation. Before returning to work in San Francisco, Wren will spend a short time in Los Angeles.

Mr. and Mrs. Charles U. Fontaneau of Sacramento and family are in Carmel for two weeks with Fontaneau's mother, Mrs. Alice Fontaneau on San Carlos. Fontaneau is connected with the state highway department, while Mrs. Fontaneau is on the editorial staff of the Sacramento Bee.

William Edwin Chamberlain and daughter, Miss Ann Chamberlain, left last Saturday for a few days stay at their summer home at Carmel Highlands. Within a week or two the entire family will go to their summer home for a vacation.

Walter N. Fischer of the staff of the Berkeley Gazette is enjoying an outing at his summer home in Carmel.

Mrs. L. E. Maguire of Palo Alto has arrived to spend the summer with her mother, Mrs. E. B. Bragg.

Mrs. Emilie Walters of Oakland is visiting with her daughter Miss Emily Walters for several days.

Mr. and Mrs. D. W. Call and son of Los Gatos are spending the summer in their Carmel home.

Word has been received from Mrs. Flora M. Geldert from Philadelphia, that she will return to Carmel around the end of July. Mrs. Geldert, who has been travelling through Toronto, Chicago, New York and other eastern cities, broadcasting for a large drug firm of which she is an employee, says she will be glad to return to the cool California climate.

Mrs. H. T. Prager left last week for a stay of several weeks with friends in St. Louis and other cities. Mrs. Prager will return to California by way of Boise, Idaho, where she will make a short visit.

Emile Berger, popular chef of the San Carlos, has returned after an eighteen months' absence. He left to take charge of the culinary department of the Curtis Hotel, Minneapolis, but love for the Monterey Peninsula and its climate brought him back.

Roger Cowies, recently seriously ill at the Carmel Hospital, has recovered sufficiently to be taken to his home in Santa Barbara and now plans to return to Carmel in the fall. Cowies is one of Carmel's chess fans.

Mr. Jim Bassett is the guest of his sister and brother-in-law, Mrs. and Mr. Theodore McKay, in their cottage on San Antonio. Mrs. Marguerite M. Bassett, Mrs.

McKay's mother, has returned to her home in Oakland after spending the past week here.

Mr. and Mrs. L. F. Thomas of Alameda have taken the Warchester cottage where they plan to stay for a month.

Mrs. Kent Clark and her daughter June have gone to Huntington Lake Camp for girls for the summer.

Recent guests at the Hotel Canterbury in San Francisco included Mrs. L. A. Shipley, Mrs. W. R. Reynolds and child, Mrs. Eva Hopkins and daughter, Mr. and Mrs. John D. Wimmer.

Mr. and Mrs. Harry L. Clegher home in Oakland after spending the past week here. Mr. and Mrs. Howard Leslie and their son Edgar Leslie, returned last Saturday from a two weeks' vacation spent in the Mt. Lassen section of California.

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Saidie Van Brower,
Phone, 110.

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Newspapers,
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San Carlos, near 7th

Carmelites,
Dolores, between 7th and 8th

Theatres:
Studio Theatre of Golden Bough

Monte Verde, near 8th.

Carmel Theatre,
Ocean and Monte Verde.

Denny-Watrous Gallery,
Opposite the Post Office

Forest Theater,
Mountain View.

Churches
All-Saints, S. Monte Verde

Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde

Community Church, Lincoln near

Ocean Ave.

Unity Hall,
Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.

(Free to the Public.)

Western Union Telegraph,
Dolores opposite Post Office.

Monterey County Water Works,
South Side of Ocean, nr. Dolores

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Dolores, south of Ocean

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PEOPLE TALKED ABOUT

(continued from page seventeen)
have to go somewhere; and have
been everywhere in their cars but

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here, I don't know. Whenever I
stop to speak to them, they
sound familiar, although I notice
that I don't speak Californian
any longer, and always pronounce
'route' differently.

"I have a hunch you will see
father and mother in California
next summer, and perhaps all the
rest of the family with the ex-
ception of David.

"Still reading the Pine Cone
avidly, and find great relief after
pursuing conventional journalism
as practiced hereabouts. Sport's
writing still claims me, but there
are other bigger, better and
higher things in this world."

DURHAM'S OPERETTA
HAS SPARKLE & CHARM

(Concluded from page 1)
produce a musical comedy, resi-
dents smiled and cynics sneered.

It was impossible, they said.
Old timers said nothing, for they
knew the wonders that occur in
Carmel. Durham was given a free
hand and he produced a show
that broke almost all records
since the Forest Theater was es-
tablished for attendance.

Durham went into the musical
comedy business a greenhorn.
This year, with the personal ex-
perience he obtained, he has
created a show that will again go
down in Carmel theatrical his-
tory. Durham knows what the
public wants and he knows how
to give it.

In addition to the music, the
unique dances and the varied
songs, Durham has inter-woven
a delightful comedy that will
satisfy the palate of every pe-
ninsula resident.

Fenton Foster, director of the
Monterey Peninsula glee club, is
in charge of the orchestra of 10
pieces which will furnish the
music for the production of
"Yes, Doctor!"

Durham's show opens Wednes-
day night at 8:30 o'clock and will
continue for three more nights,
including Saturday night. Tick-
ets can be purchased at Stanif-
ord's drug store in Carmel, the
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Tickets will also be sold at the
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night of each performance.

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NOTICE OF MEETING

There will be a meeting of the Carmel
Sanitary District, sitting as a Board
of Equalization, on Monday, July 6th,
at 7:30 p.m. 1931, at the office of the
Sanitary District, El Paseo Building,
Dolores Street, Carmel.
Carmel Sanitary District
H. F. Dickinson, Sec.
June 15th, 1931.

CERTIFICATE OF DOING BUSI-
NESS UNDER A FICTITIOUS
NAME

BE IT KNOWN: That I, the un-
dersigned Bernard Rowntree, do here-
by certify that I am transacting a Real
Estate and Insurance business in the
City of Carmel-by-the-Sea, County of
Monterey, State of California, under
the fictitious name of "CARMEL
PROPERTY COMPANY"; that my
principal place of business is in a
building on the south side of Ocean
Avenue between San Carlos and Do-
lores Streets, in said City of Carmel-
by-the-Sea; and that my true and full
name and place of residence is:
BERNARD ROWNTREE, Carmel
Highlands, California.
That I am sole proprietor and own-
er of said business.
IN WITNESS WHEREOF I
HAVE HEREUNTO SET MY
HAND THIS third DAY OF June
1931.

BERNARD ROWNTREE
State of California
County of Monterey ss.

On this third day of June in the
year one thousand nine hundred and
thirty-one, before me, John E. Aber-
nethy, a notary public, in and for the
County of Monterey, State of Califor-
nia, residing therein, duly commission-
ed and sworn, personally appeared Ber-
nard Rowntree, known to me to be the
person whose name is subscribed to
the within instrument and he acknowl-
edged to me that he executed the
same.

IN WITNESS WHEREOF, I have
hereunto set my hand and affixed my
Official Seal at my office in the said
County of Monterey the day and
year in this certificate first above writ-
ten.
(NOTARIAL SEAL)

JOHN E. ABERNETHY
Notary Public in and for the Coun-
ty of Monterey, State of California.
Endorsed: Filed: June 3rd, 1931.
C. F. JOY, Clerk.
Date of first publication June 5, 1931.
Date of last publication July 3, 1931.

NOTICE OF TRUSTEES' SALE
Whereas, PALO ALTO MUTUAL
BUILDING AND LOAN ASSOCI-
ATION, a corporation, is the present
owner and holder of a certain prom-
issory note dated the 23rd day of
January, 1930, executed by CHAS.
T. LILLARD and VERA D. LIL-
LARD, his wife, as makers, and Palo
Alto Mutual Building and Loan As-
sociation, a corporation, as payee; and
Whereas, payment of said note and
the indebtedness evidenced thereby is
secured by deed of trust of record in
Volume 226 of Official Records, at
page 147, Records of Monterey Coun-
ty, California, executed by Chas. T.
Lillard and Vera D. Lillard, his wife,
to W. C. THOITS and DICY A.
BAUGH, as Trustees, for Palo Alto
Mutual Building and Loan Associ-
ation, a corporation, beneficiary; and
Whereas, default has been made
in the payment of the principal of
said note and interest due thereon
and other sums due under said deed
of trust; and

Whereas, on February 6, 1931, as
provided by law and pursuant to a
resolution of its Board of Directors
duly and regularly passed, Palo Alto
Mutual Building and Loan Association,
a corporation, recorded in the office
of the County Recorder of Monterey
County, California, a declaration that
the whole of said indebtedness was
immediately due and payable, and a
notice of breach and of default and
of its election to cause the property
described in said deed of trust to be
sold to satisfy the obligation secured
thereby; which notice of breach and
of default is of record in said Re-
corder's Office in Volume 280 of
Official Records, at page 16.

NOW, THEREFORE, pursuant to
demand of said Palo Alto Mutual
Building and Loan Association, a cor-
poration, and in accordance with the
terms of said deed of trust and to
satisfy the indebtedness and other
amounts secured thereby, said trustees
hereby give notice that on the 30th
day of June, 1931, at 11 o'clock A. M.
at the office of the Palo Alto Mutual
Building and Loan Association, 277
University Avenue, in the City of
Palo Alto, County of Santa Clara,
State of California, the undersigned
will sell at public auction, to the
highest bidder, for cash, in lawful
money of the United States, that
certain real property situate in the
City of Carmel-by-the-Sea, County of
Monterey, State of California, de-
scribed as follows, to-wit:

PARCEL I: LOT Fifteen (15) and
the Northerly Ten (10) feet of Lot
Seventeen (17) in Block "J," as laid
down and designated upon "Map of
Addition Number One to Carmel-by-
the-Sea, Monterey County, Calif.,"
filed for record November 6, 1905 in
the office of the County Recorder of
the County of Monterey, State of
California, in Volume 1 of Maps,
"Cities and Towns," at page 45 1/2.

PARCEL II: The right to run a
sewer line from Lot 15 in Block "J,"
as said lot and block are shown and
so designated on the Map referred to
in Parcel I hereinabove, through the
South half of Lot 16 in said Block
"J," said sewer line to run along the
North line of the aforesaid South half
of Lot 16 and within three feet of
said line to connect with the main
sewer line of Camino Real, and also
the right of access to said Lot 16 for
such work and any necessary repairs,
to said sewer line, as granted by R. R.
Whitehead and Jane B. Whitehead,
husband and wife, to H. B. Tomkin
by deed dated April 30, 1927 and
recorded April 17, 1929 in Volume
186 of Official Records, Monterey
County, Page 355.
DATED: May 26, 1931.

W. C. THOITS,
DICY A. BAUGH,
Trustees.

RODGERS & SMITH,
Attorneys for said Trustees,
Madison-Thoits Bldg.,
Palo Alto, California.
June 5, 12, 19, 26, 1931.

Studio Theatre
of the
Golden Bough
(CARMEL PLAYHOUSE)

July 2, 3, 4, 5
Thursday · Friday
Saturday · Sunday
Curtain at 8:30 Sharp

The 1929 Success of Berlin and Vienna

Karl and Anna

Newly translated from the German of Leonhard Franck
By EDWARD KUSTER

Producer, Players and Staff offer
this powerful and thrilling play
as representative of the creative theatre of
Monterey Peninsula

Admission 75¢ to \$1.50
Ticket sale and exchange of season
coupons begins tomorrow June 27,
at 2 p.m.

Box-office
Opposite Carmel post office
Hours 2 to 5
Telephone Carmel 480

Third Season

Summer Festival of Music

Brosa String Quartette of London

Sponsored by Mrs. J. B. Casserly

Brought to the coast by MRS. ELIZABETH SPRAGUE COOLIDGE

Tuesday Evening June 30 at 8:30
July 14, 28

At Studio Theatre of the Golden Bough

Box office open Friday, Saturday, Monday and Tuesday from 2 to 5 p.m.
Single Seats Available

Anyone, having bought a single ticket, desiring to attend the rest of the concerts
may buy the other three seats at the course rate

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Address mail orders to MARIE GORDON
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"Yes, Doctor!"

by ELLIOTT DURHAM

... Not a Drunken Moment, but oh, what a Kick!
Roaring comedy, explosive lines, catchy tunes
... all in a single show



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CLAIRE LEE · CONNIE HERON
WALTER DOOLITTLE · ALLEN KNIGHT · JACK GRIBNER
and 50 girls ... the pick of the peninsula

Forest Theater · July 1-2-3-4 at 8:30

Tickets at:

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RESERVED SEATS \$1.50 · \$1.00
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